

Part XVI
THE SANCTIFIED BLUES
from Congo Square

Wynton Marsalis

A

drums out front

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. 1 *mp*

Clarinet 1 *mp* solo *B♭ Blues* (incl. for reference only)

Baritone Sax. *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mp* *B♭ Blues tailgate*

Trombone 2 *mp*

Tuba *mp* *B♭ Blues* (incl. for reference only)

Piano *mf* *B♭* *E♭7* *B♭7*

Bass *mf* *B♭* *E♭7* *B♭7*

Drums *mf* *B♭ Blues* 1 2 3 4 5 6 7 8