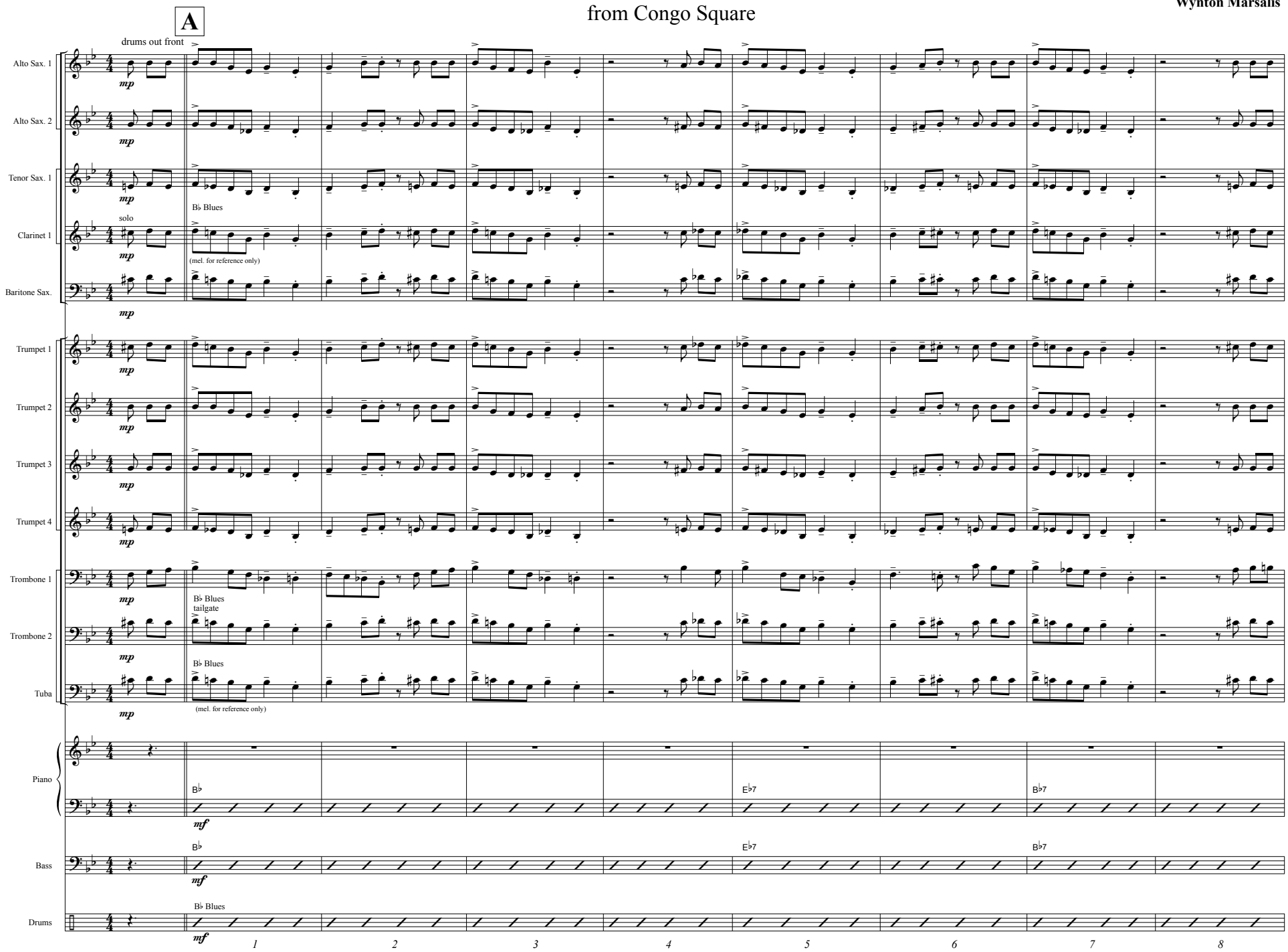
Part XVI

THE SANCTIFIED BLUES

from Congo Square

Wynton Marsalis