

IT'S A DRAG, MAN (OLSEN P. 19)



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the village VOICE

PUBLIC ENEMY ACCUSED



(GEORGE DEFENDS, P.55)

THE FEUD THAT'S SHAKING UP LINCOLN CENTER

A RAGE SUPREME



DID THE TROUBLE start with the letter firing everyone over 30 in the Lincoln Center Jazz Orchestra? Or when a JLC artistic consultant threatened the *Daily News* jazz writer behind the Tompkins Square stage? What about the abrupt dismissal of the orchestra's conductor? Or would a better start be the press party at which critics say they were served hash brownies by Wynton Marsalis's publicist?

RICHARD B. WOODWARD, P. 27)

THE MOB'S BIG WHEELS

Would You Buy a New Car From These Guys?

BY WILLIAM BASTONE

JOHN STALUPPI AND John Rosatti are distinctly American success stories. Up from the Brooklyn streets where they toiled as mechanics, the men are now wildly prosperous automobile dealers. They have acquired all the trappings of the nouveau riche: million-dollar homes, vacation retreats, Ferraris, corporate jets, helicopters. Staluppi has even raced his \$7 million yacht *Octopussy* against King Juan Carlos I of Spain.

The two multimillionaires also happen to be Mafia soldiers.

Remarkably, Staluppi and Rosatti have achieved all this while cloaking the dark side of their personal and professional lives. According to the FBI and a slew of organized crime turncoats, Staluppi and Rosatti are formally initiated members of the Mafia, soldiers in the Colombo crime family, a group headed for years by the now imprisoned Carmine "the Snake" Persico. They have helped finance gang wars, loaded payrolls with no-show jobs for mobsters, and cut other wiseguys into business deals.