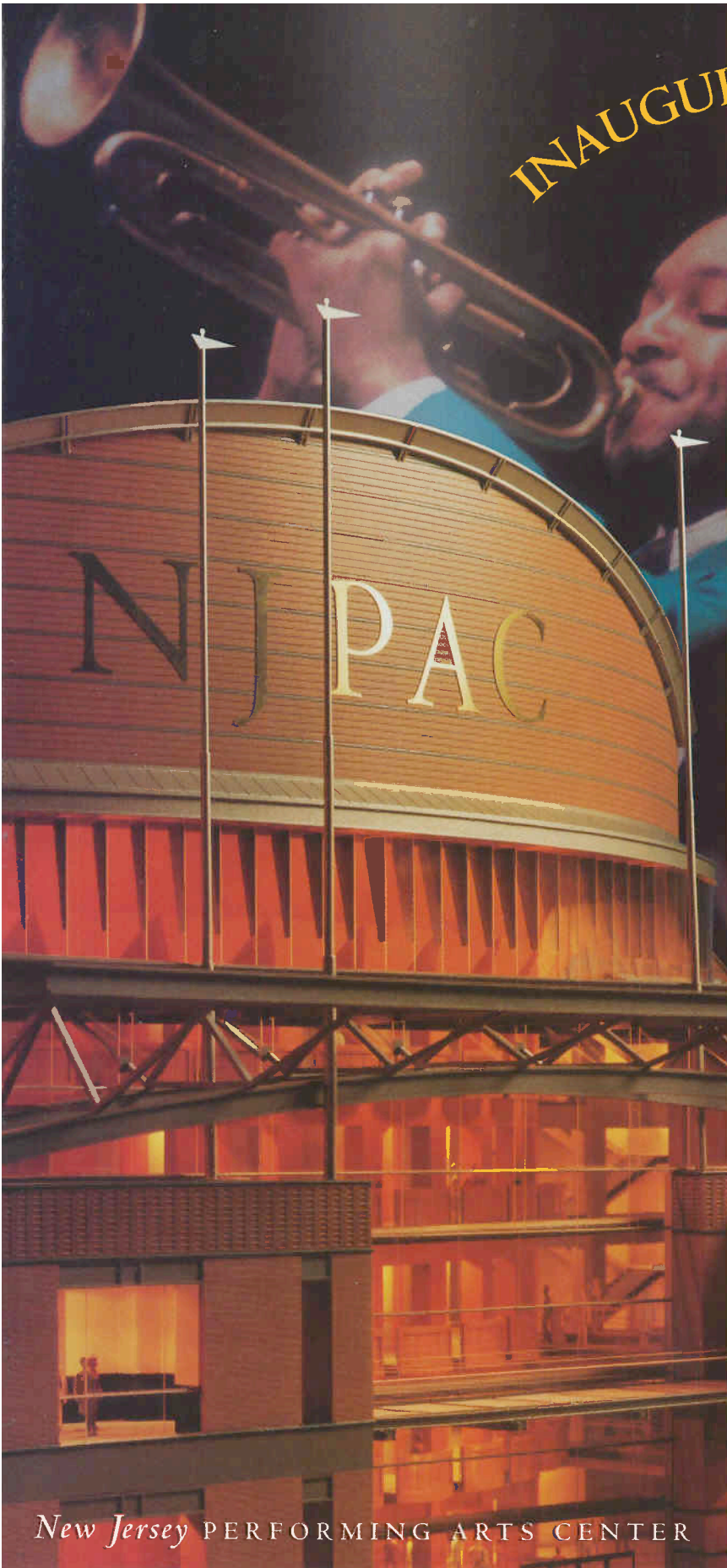


INAUGURAL SEASON 1997-98



NJPAC

New Jersey PERFORMING ARTS CENTER

WORLD MUSIC & JAZZ

There is a world of music out there and NJPAC brings you the best of it: from Portugal, Ireland, Spain, and Africa back to the United States and its most characteristic national music — jazz.



Wynton Marsalis, Artistic Director of Jazz at Lincoln Center and Conductor of the Lincoln Center Jazz Orchestra

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CESARIA EVORA AND MADREDEUS

In a vital link with the rich culture of Portugal, Cesaria Evora, the vibrant songstress of the Cape Verde Islands, is presented on a rare double bill with Lisbon's distinctive six-member ensemble Madredeus. According to the Parisian journal *Le Monde*, Evora possesses "a voice to melt the soul;" the music of Madredeus has been described as "a soundtrack to the urban and rural landscape of Portugal."

October 23, 7:30pm

THE CHIEFTAINS

The Chieftains, specialists in traditional Irish music, are in a class by themselves. Masters of their traditional instruments, which include fiddle, bodhran drum, and Irish harp, the Chieftains are Ireland's official musical ambas-

sadors and one of the most honored musical groups in the world. Their live performances are standing-room-only, excitement-filled feasts of rhythm, melody, musicality, and virtuosity.

March 14, 8pm

LINCOLN CENTER JAZZ ORCHESTRA†

Under the bold direction of trumpeter extraordinaire Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, the Lincoln Center Jazz Orchestra is ushering in a new golden age of big bands. A tightly knit, high-powered ensemble with amazing depth and dynamism through its ranks, the Lincoln Center Jazz Orchestra exemplifies musical sophistication.

Sponsored by First Union National Bank

March 22, 3pm

PACO DE LUCIA

Paco de Lucia, master of the Spanish guitar, brings the fire and passion of the ancient Gypsy art of flamenco to Prudential Hall. Widely recorded and acclaimed by critics worldwide, Paco de Lucia and his sextet play with a depth of musical insight that comes from decades of experience in blues, jazz, and classical as well as ethnic music.

March 13, 8pm

SWEET HONEY IN THE ROCK

The Grammy Award-winning female quintet Sweet Honey in the Rock transcends cultural boundaries and borders with its show-stopping performances of African-American music. Under the leadership of founder Bernice Johnson Reagon, the versatile *a capella* group gives voice to contemporary

issues through virtually every type of popular, folk, and gospel song.

April 4, 8pm

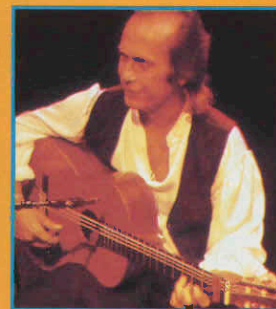
UPTOWN STRING QUARTET

In a new twist on the traditional string quartet, the Grammy-nominated, all-female Uptown String Quartet devotes its expertise to the interpretation of jazz arrangements and other music of African-American heritage. Noted the *New York Post* of an Uptown performance, "The long-time myth that strings can't swing got thoroughly laid to rest."

May 30, 8pm



The Chieftains



Paco de Lucia



Cesaria Evora

PHOTO: ANTHONY BARBOZA

† Principal Affiliate